

# 1 Polca Rodrigo

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Jorge Cardoso (1949-)

Czesc 2 (a Hugo Latti)

Standard tuning

♩ = 136

Musical notation for measures 1-3. The piece is in 6/8 time. The first staff shows the melody with a treble clef and a key signature of one sharp (F#). The second staff shows the bass line with a bass clef. The dynamic marking *mf* is present. The TAB system below consists of three staves labeled T, A, and B, with fret numbers and fingerings indicated.

Musical notation for measures 4-7. The melody continues with a treble clef. The bass line includes triplets and a 2nd fret. The TAB system shows fret numbers and fingerings for measures 4-7.

Musical notation for measures 8-11. The melody continues with a treble clef. The bass line includes triplets and a 2nd fret. The TAB system shows fret numbers and fingerings for measures 8-11.

Musical notation for measures 12-15. The melody continues with a treble clef. The bass line includes triplets and a 2nd fret. The TAB system shows fret numbers and fingerings for measures 12-15.

16

T  
A  
B

(0) 3-2-3 | 0-1-3 | 0-1-3 | 1-1-0-1

3-2-0 | 3-0-2 | 3-0-0-1 | 3-0-0-1

20

T  
A  
B

3-0-0-0-1-3 | 3-0-0-0-1-3 | 3-2-0-2-0-1-3 | 3-1-0-0-2

3-0-0-0-0 | 3-0-0-0-0 | 1-0-2-0-0 | 1-0-0-2

24

T  
A  
B

0-0-0-0-0 | 3-2-0-2-0-2 | 3-0-1-0-4-3 | 3-1-1-2-0

3-0-0-0-0 | 1-2-0-0-2 | 0-4-3-2-0 | 3-1-2-0

28

T  
A  
B

3-0-0-0-2-3